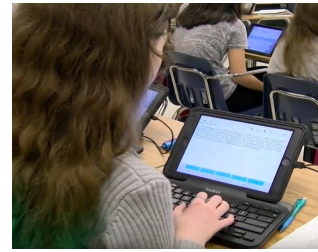


CO:WRITER UNIVERSAL with the REVISE STRATEGY



Pairing Strategies and Technology for Effective Writing

REVISE

REVISE is a strategy among the Self Regulated Strategy Development (SRSD) model by Graham and Harris to help revise an essay. It pairs well with the CO:Writer Universal application and is used by individual students or with peers analyzing their writing.

REVISE is a mnemonic offering specific instructions for the revising process. It offers steps for students to help evaluate problems, make changes in their writing, and self-check for goals. Each letter tells you what to do.



R stands for Read. Read your essay softly to yourself and mark parts that will need changes.



E stands for Evaluate. Decide what the problems are and the changes that are needed.



V stands for Verbalize. Say aloud what you are going to do to fix problems and make changes.



I stands for Implement changes. Add, delete, rewrite, or move something.



S stands for Self Check. Ask yourself goal questions and make more revisions based on the goals.



E stands for End. End by rereading and making any additional changes.

The CO:Writer Universal app allows you to hear what words and ideas may need to be revised. By tapping the speak button, students hear their writing beginning where the cursor is placed.

Step 1. Read your essay with the CO:Writer text-to-speech feature after typing it in the app. This gives the writer a sense of flow the first time through. Highlight places where you think changes are needed and ask yourself if you need more ideas.

Step 2. Evaluate with a list of five possible comments to make. Mark the text with the comment number:

1. This doesn't sound quite right.
2. This part of the essay is not in the right order.
3. People may not understand what I mean. (Especially check the topic or claim sentence.)
4. I'm getting away from the main point.
5. This is a weak or incomplete idea.

Step 3. Verbalize what you are going to do next, i.e., add, delete, rewrite or move a sentence or section. Look for the numbers you inserted in the text during Step 2.

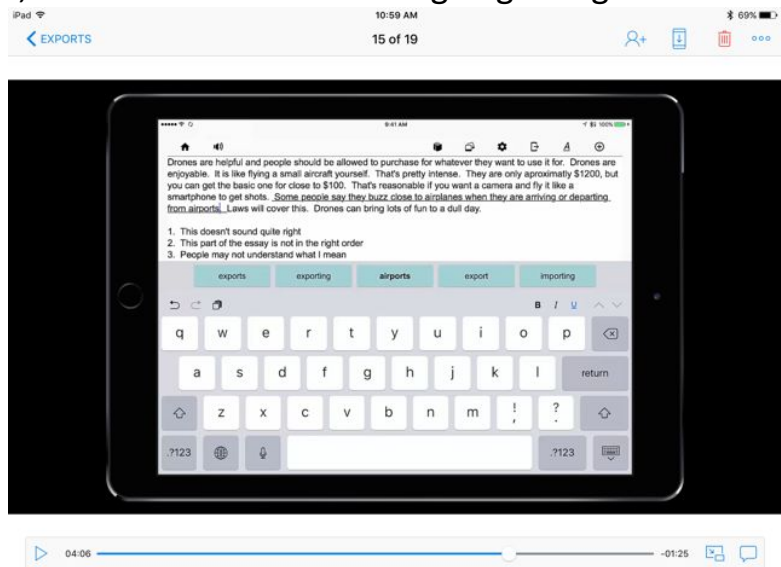
Step 4. Implement or make the change(s). State things more clearly as you go in and rewrite the text.

Step 5. Ask yourself these questions: Is my paper believable to the reader? Did I give enough information so the reader can understand my position? Do my changes make sense?

Step 6. End by rereading your changes using text-to-speech hearing it aloud and making any additional changes.

CO:Writer Universal paired with the REVISE strategy helps struggling writers in multiple areas:

- Students hear their writing aloud from beginning to end.
- Students evaluate their essay as they consider a list of possible comments from the REVISE strategy.
- Students make changes and self-question in the revising process.
- Students independently use the strategy with the app to review and revise their own work or that of their peers.



Strategies for Effective Writing: REVISE Strategy



Improving revision skills with the REVISE Strategy

STEP 1. Read your essay aloud softly.

Highlight places where you think changes need to be made and ask yourself if you need more ideas. Use a caret, (^), to show where you will add something.

STEP 2. Evaluate the problems. Decide:

1. The problem is _____.
2. This doesn't sound quite right.
3. I'm getting away from my main point.
4. This is a weak or incomplete idea.

STEP 3. Verbalize what you are going to do to fix the problem. Choose:

1. Add more information, examples, or details.
2. Delete information that isn't needed.
3. Rewrite. Say it in a different way.
4. Move. Rearrange the information in a different order.

STEP 4. Implement the changes.

STEP 5. Self-check the one or two goals you set for yourself. Make other revisions based on these goals. Ask:

- Is your paper more believable to your reader?
- Did you include enough information so that the reader can understand your position?
- Did your changes make sense?
- Self-check!

STEP 6. End by re-reading and making any additional changes needed.

Step 1. Discuss the role of revisions when writing.

Step 2. Introduce the mnemonic, REVISE. Discuss.

Step 3. Provide a rough draft example from any genre.

- Using the REVISE Strategy, model each step.
- Discuss that revisions include adding, deleting, rewriting, or moving information. Use a think aloud to give examples of each revision type from the rough draft example given.

Step 4. Provide an additional rough draft example for guided practice.

- Students practice using the REVISE Strategy by adding, deleting, rewriting, and moving information. Discuss.

Step 5. Students independently utilize the REVISE Strategy on their own rough drafts. Discuss.

Co:Writer Universal Quick Start

What is Co:Writer Universal?

Co:Writer Universal is a set of writing tools that aides with phonetic spelling, grammar, and topic-related vocabulary. The tools can be used with many different computing devices in a consistent and reliable way.

Why do I need to login to use Co:Writer Universal?

Co:Writer Universal will automatically save display settings and topic vocabulary anywhere you use Co:Writer to write. In addition, if you are writing within an iOS device or Google Chrome Applications, Co:Writer will save your document automatically.

Options and Settings:

Co:Writer allows you adjust speech and display options. It will also allow you to supply topic specific vocabulary as well as personal words like family and pet names.

Speech Options:

Co:Writer has tools available to adjust voice, volume, pitch and rate for text to speech. These settings are device specific.

Word Prediction Options:

You can now adjust font, background and foreground colors, size and number of guesses for prediction box. Co:Writer also allows you to adjust the font size, background and foreground colors for writing environments within the iOS and Google Apps.



Co:Writer writing environment::

When writing with Co:Writer within the Chrome or iOS applications, your writings will be saved automatically, and can be accessed from any Co:Writer enabled device with an internet connection.

Home Page:



Click on trash to select writings to be removed.



Click on export to export to places like Dropbox or Google Drive.

New

Click on the word “New” to create a new writing. Otherwise, click on a writing you have already started to continue to write.

Writing Page:



Home is used to return to the home page.



Speak selected text related to cursor placement.



Specify Vocabulary Dictionaries and Topics.



Insert pictures with the camera, from your computer, or from personal online picture sites.



Adjust prediction and speech settings.



Export a selected document to places like Dropbox and Google. Use Export to Print or Copy too.



Turn on/off prediction window.



Document formatting options.



Create a new document with the same dictionary settings.

REVISE Directions

R **Read** your essay aloud softly. Highlight where you think changes should be made.

E **Evaluate** the marked places.

1. This doesn't sound quite right.
2. Part of the essay isn't in the right order.
3. People may not understand what I mean.
4. I'm getting away from the main point.
5. This is a weak or incomplete idea.

V **Verbalize** what you are going to do:

- **Add:** Include more information, examples or details. Mark these spots with a carat [^].
- **Delete:** Take something (a word, phrase, sentence) out.
- **Rewrite:** Say it in a different way.
- **Move:** Rearrange information (a word, phrase, sentence).

I **Implement** or make the changes. Remember, your goal is to make your writing as clear, smooth and interesting as you can.

S **Self-check.**

- ✓ Is my paper believable to the reader?
- ✓ Did I give enough information so that the reader can understand the plot line?
- ✓ Do my changes make sense?

E **End** by rereading your changes.

PEER Revising (With a Partner)

Author reads their paper aloud to the Partner.

Partner listens to the paper thinking of ways to improve the paper's parts, order, details, and clarity.

Then, ask your Partner:

PARTS?

Does it have a good beginning, middle, and ending?

ORDER?

Does the paper follow a logical sequence? Does the writer include transition words and phrases to show shifts in sequence and time frames?

DETAILS?

Where can more details be added? Are the characters and details fully developed and described? Does the writer use precise words and phrases?

CLARITY?

Is there any part that is hard to understand?